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# The Thacker Gardens

UNUSUAL GLADS

Le Roy, Michigan

Return Postage Guaranteed

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY  
Horticultural Crops and Diseases

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# To Resume

Writing a catalog of interest after a lapse of several years isn't as easy as it starts out to be. With new glads coming on each year (tho in fewer quantities—praise be!) and with various older ones retaining their position—and advancing—certainly in spite of depression and thrips there's a lot of interest in this grand flower of ours.

The return to the former mailing address at LeRoy seems a wise move. Bulbs grown at that location have always done particularly well and the overhead is less than at Rockford. Under the careful direction of Francis Thacker who has been growing the gladiolus in a smaller way for a number of years—and who was a member of the Class of '33—LeRoy High School—a splendid crop has been harvested. Being far from other commercial plantings of this flower, thrips are practically unknown at that location. And that's something! We have been watching with much interest the newer varieties during the past few years and are moved to a few comments.

## WHITE

In white varieties the famous three—Albatros, Mammoth White and Jonkheer Van Tets have held sway for five years or more. They are just as fine as ever. Mammoth White has the fault of making too many spikes per bulb and coming crowded. Albatros is apt to come poorly placed and the bulbs aren't very healthy. J. Van Tets as an exhibition flower frequently is beyond reproach—but placement may be bad and it is only a moderate propagator. The new Maid of Orleans may be the ideal commercial white. Nearly as large as the largest it is good substance—well placed, good doer in fact its faults are few. The newer Star of Bethlehem may be even better. I've not seen enough of it to say. Solveig—not a pure white as we all know—has been shown in such form to surpass anything else. A moderate grower and propagator however. It is possibly a flower for the fancier. It is too new and expensive yet to judge. For a moderately priced white with marking—White Knight is quite ideal. Good propagator too. The Winter King is grand but more tempermental. Mrs. Anna Pfitzer is a cream white of considerable merit. Not seen very often, yet it's value is beyond many that are more widely heralded. Queen Louise is another very lovely flower—white with cream throat. It too, deserves to be better known. The new Rosemarie Pfitzer will perhaps take the place of the rather tempermental Queen Mary. Exquisitely lovely in its flesh white and cream, it seems to be quite a satisfactory grower and propagator. Yvonne, another flesh white with vase marking has early become a favorite commercial variety. It is particularly appreciated because of its early blooming qualities. Another early, not at all known is Sigred Stein, a medium sized creamy white which seems extremely dependable. The older Carmen Sylva and Olive Goodrich, now favorite commercial varieties, have a great deal of merit and are both well worth growing. The latter particularly is a very refined white with a pink border around the petals.

## YELLOW

Going from white, thru cream to yellow seems quite obvious. The most interesting yellow we have run across in quite some time is Crow's Pimate. Having perfect health and reproduction, it is extremely tall and vigorous. Clear medium yellow, very slightly hooded. All in all, a very satisfactory commercial. Others by the same originator are Goldfinch and Magnet. The former is earlier than Pimate, and deeper color. A glorified Souvenir. Magnet is nice color, quite a copper tint, often crooks however. The newer Golden Cup of Palmer's is a heavy flower of deep color, seems extremely worth while in this comparatively small color class. Yellow Perfection is a very nice bright yellow, which opens many florets at a time. Tobersun is becoming a popular late variety. Antione is one of the first to bloom and about the deepest color of any. The standard among yellows, however, still is Gold Eagle for early and Golden Dream for late bloom. While each has its faults, it will be years before they are supplanted. And among prims, Golden Frills is mighty hard to beat, in yellow or any other color. Heavily ruffled, deep yellow with marking and very early.

## ORANGE AND BUFF

A very unusual and lovely glad is Bijou. Dusky orange petals, shading nearly to clear yellow in throat, it is very nicely frilled. Seems to be a nice grower. Coppershun another of Vaughan's give a very nice orange bronze effect, good sized flowers on a tall spike. From Canada comes an outstanding glad, Hercules. Well named, it is a very strong heavy spike with large florets of heaviest substance. Seldom are more than four open, but spikes last as long as any glad I know. In the prim grand class, we find La Paloma an outstanding commercial orange. Tall wirey spikes with good florets, richest orange. Heavy grower and propagator. An older one but still a best orange commercial is Marnia, extremely good propagator.

## RED

Among the lighter reds is Aflame, supreme in height and size even tho only a prim grand. This is truly a grand variety in a clear flame red. Excellent health. Pfitzer's Triumph is a huge orange scarlet of much merit. Rates among the best 10. Dr. Bennett is an old favorite, clear flaming scarlet of most reliable habits. One which it would not be possible for a lover of bright colors to miss. General Canby is not so well known, being a lighter grower and not a real tall spike but the color is such that the rich clear yellow throat harmonizes perfectly with the flower. Quite unusual. Lady Macbeth is more of a rose red with many florets open at a time. Pimpernel is an exceptionally nice thing from Scotland. Very bright scarlet with pure white throat. Tall, good grower and propagator. Red Phipps is a clear bright red of moderate substance with many open florets having the same beautiful sheen as the parent variety. Highly admired. For really clean cut color contrast, Victor with its large white butterfly in the throat, is supreme. Large florets and good spike which often requires staking.

In the medium reds, Commander Koehl is of outstanding importance. It has nearly all the points of a good glad except the placement on the spike sometimes is a bit off. I never realized until this season how grand Bill Snowden could be. It is slightly darker than Koehl, better placement and slightly ruffled. I believe Koehl is more dependable, but I may be mistaken. For an early red, Fairy Diamond, tho few people are aware, is an exceptionally nice variety. It has most of the qualities of an exceptionl glad, and comes with the earliest. Graf Zeppelin, another from abroad, clear red with white feather in throat. Among the best known of Mair's varieties is King George, very tall spike with a good many open, the lower petals having a distinct creamy blotch. Quite outstanding. Red Lory is a very attractive rose red of large size spike, and as many as ten open florets. Truly an exceptional glad and one which is becoming very popular. Sultan, of Crow's is an exceptionally fine dark red, having large flowers, on a tall spike. The substance is very heavy and the petals are ruffled. It is not very good propagator and requires good culture to bring height to the spikes, but an outstanding glad nevertheless. Dr. Hoeg, a new one of last season is quite a novelty. Heavily ruffled florets of medium size, are a rich dark red and around each petal is a fine line of silver. I liked it very much tho it is not very tall. Seems to be a good grower. Morocco is becoming a popular black, it is an exceptional propagator and is very dark in color. Moorish King of course overshadows all other blacks in size and height. It is scarcely as dark as Morocco tho, and is a very poor propagator. A well grown spike of this variety certainly is "sumpin."

## SALMON AND YELLOW PINKS

We've all heard that old rhyme which runs "A very queer bird is the pelican"—well, a very queer bird is the glad Alone. Heavily fluted, and with pockets and spurs on each petal, it is indeed a novelty. The color is similar to the old Prince of Wales. Averill is one of the first varieties imported from Australia. It is a clear salmon with cream blotches, tall and nice form. I like it very much.

Scarcely any description is required for that grand variety, Betty Nuthall. Rich salmon orange to yellow throat, the growing habits are almost ideal. It is very late and makes a splendid September cut flower. Fine propagator. Going to the extreme in season we find Cara Mia, almost the first variety to bloom. Soft salmon-rose on grand spike, scarcely hooded at all, it is a splendid propagator. I think this is a very worth while variety. Later in the season it seems to lose its quality but the early blooms are splendid. Carolus Clusius is another grand early. Its habits seem quite

good except that in dry weather the stems are weak and some of the plants die off early. When well grown there are few better cut flowers. Coral Lustre is a heavy grower with a tall spike of medium sized flowers. Those few who have tried this are quite enthusiastic about its merits. Fata Morgana was the best this season I have ever seen it. Tall, good sized, for so early a glad, the color is the exquisite soft salmon and yellow that has made Phaenomena a favorite. Very worth while. And again to the extreme of the season, Mrs. Leo Miller, one of the last to bloom, has qualities in substance and ruffling beyond a peer. Medium size, with three to five florets open. The color is a rich salmon with gold throat. I very much admire it in spite of the fact that it doesn't propagate rapidly.

Not much need be said regarding that prince among glads, Mr. W. H. Phipps. First in symposiums for years, it has achieved popularity greater than any other glad in so short a time, rivaled only by Picardy at present. And this in spite of faults, which are many. Only a moderate percentage of the bulbs planted produce exhibition spikes. Bulblets do not make much growth, and in northern climates it is late to a fault. But with all this, it still is the grandest of all glads, opening as high as twenty florets at a time of rich salmon color. Whenever we speak of a rapidly ascending star, Picardy must be mentioned. In fact when we speak of any glads, Picardy cannot be left out. In color it is a soft melting salmon. In size it is ideal. In form it is different from anything else, being cup shaped and lovely to a great degree. And in growing habits, health and propagation it is the ideal glad. Gloriana, one of the older ones still gives satisfaction almost everywhere. It has nice beautiful color, golden salmon to a yellow throat, no marking at all. The health of this variety is exceptional, the bulbs being as clean as any I know. Early midseason. Jenny Lind is a lovely soft salmon to a cream throat. Good spike and grower. Miss Greeley has the color of Phipps, about the same size tho not quite so many open. But it is three weeks earlier. Looks like a nice variety for any purpose. Last in this class but very far from being the least, is Mildred Louise, a particularly outstanding variety in a class with Picardy but sufficiently different that they do not compete. Earlier than Picardy. This has been among the most talked of varieties the past two years.

## PINKS AND ROSE PINKS

Alice Reid is not well known but it's a mighty pretty flower on a tall spike. There are not many buds on a spike. The color is exceedingly clear. Longfellow is another extremely pure colored pink. While it does need good culture to produce good spikes, yet it seems worth it. The foliage is very meagre. Tis a popular glad, for all its faults. Marvel is a very unusual clear pink with a large golden blotch on the lower petals. It attracts much attention. Mrs. P. W. Sisson is a favorite everywhere. It is as clear and lovely a cameo pink as may be found. Growth is good tho a percentage of the bulb send up too many spikes. Propagation excellent. Mrs. Leon Douglas, the giant among glads is too well known to require much description. Huge florets on 5 foot spikes, may be coarse but they are gorgeous.

Salbach's Pink makes fine spike of large flower. The throat is heavily lined deeper color. Schwabenmaedchen is a very lovely light pink without markings. The florets are sometimes crowded. Seems to be a good grower and propagator. One of the loveliest glads I have found in a long time is Sweetheart, introduced this past season by Colonial Gardens. Clear pure pink shading to white throat. That's all. That's enough. Florets medium sized, it's a prim grand, spike perfectly willowy and straight. Good grower and apparently a good propagator. Every one who saw it admired it very much. Among the rose shades we find Krimhilde, which is being used more and more as a commercial as it becomes more plentiful. Good habits and good color of rather a new shade combined to make this a wonderful glad. Another new one of merit is Bright Wings. This is a huge flower on a tall spike and the color is rosy lavender. The spike is slender and bends, but the form is unique. Excellent propagator. Miss Universe is a deep bright rose of medium height, having many florets open at a time. It fills a place in this color class which has long been vacant, a later 1910 Rose. Excellent habits. Pride of Wanakah is a good tall growing plant with large florets. Very graceful and a good cut flower. I like it. W. G. Walker is a begonia rose of much interest in this small class. The darker blotches in the throat set off the color nicely. It should be better known.

## LAVENDER—BLUE—PURPLE

Probably no one will deny that Minuet, Berty Snow and Dr. Moody are the foremost lavenders in commerce today. Opinions too, are largely that Minuet is the yardstick of them all. However it is a very indifferent germinator. The other two are preferred by some for exhibition use because they open more florets at a time. Both are inclined however to fleck in some seasons. Both are good propagators. Dr. Moody has more buds to the spike and is perhaps more massive than the others. It needs plenty of water to properly develop. There is a place for each, since Dr. Moody is mid-early. Berty Snow early mid-season and Minuet comes a bit later. Jubilee is a grand exhibition flower too. Huge light lavender florets of fair substance. Fine propagator. In the "blues" we have enjoyed Ave Maria very much. It has fine color, good substance, size and the growth and reproduction are splendid. Early. Blue Triumphator is a huge light lavender blue of fair substance. A very nice flower in spite of its critics. Poor propagator.

Mrs. Konynenburg is a good standard blue which comes early in the season. Placement is not all that could be desired and it burns in the sun but the color is good and the spikes are tall. Good propagator. The most talked of new dark blue is Pelegrina. Large spikes of beautiful dark purple blue. Fine grower and propagator. Aida is nearly as beautiful, being smaller with fewer open and having ruby blotch on the throat. It is a fine variety and very early. Troubadour makes a big spike of rich reddish purple. It's becoming a popular variety and justly so. Makes very large bulbs. Ramesses was one of the scarcest varieties a few years back. Tall spike of large heavy florets of a peculiar aster purple. Not a particularly good propagator. Paul Pfitzer is a rich reddish purple of very attractive form. Not as large as Troubadour but more refined. I like it very much. Ruffled. Storm Cloud is a new one not well known. Makes a gorgeous spike of richly colored florets. It is probably a variety for the fancier rather than a commercial as I believe it propagates rather indifferently.

## SMOKIES AND OTHER COLORS

The best thing among the newer smokies is undoubtedly Bagdad. Tall, large and a husky grower. The variety is without doubt an outstanding thing. It is a beautiful flower as well as being a big one. Fine propagator. From Scotland comes two fine smoky exhibitor sorts, Sultan and Field Marshall. Both are large and open many florets. Sultan is deeper shade and has a little larger cream throat. It is also earlier. Carrick is a fine lighter smoky which I much admire. Opens many medium sized florets on a very tall spike. One of the greatest novelty flowers is Hinemoa. Large flowers of flaked rose red with huge cream blotches in the throat. This variety creates a sensation wherever shown. Poor germinator. A particularly lovely flower is Janet. Soft smoky rose shaded lighter. This to my way of thinking is one of the most exquisite glads and I'm not fond of smokies as a class. Lewis Hemon, good grower, is a novelty which always attracts. Small and short but well proportioned, it is one of the most novel colors of any we list, red and yellow, all petals marked the same. Makes a fancy bowl. Good grower and propagator. Pelletier d' Oisy is another of Lemoine's which is in great demand. Called "the green glad" it is indeed virtually this. Not an attractive color but a great novelty. Good grower. Roi Albert also from France is very pretty. Smoky buff with blotches of lighter shade, is very popular. I like it. Mother Machree and Marmora scarcely require description. Large flowers on excellent spike. Each has a place. Personally I think M. Machree the more beautiful color, lavender grey, flushed gold, but it is also more temperamental. Marmora is a lavender color, smoky green with dark blotches, but makes great spikes. Both are good growers. A very unusual grey shaded flower is Beethoven of Pfitzer's. Not as well known as many from this originator. The tall spikes and large flowers make it one of the most admired varieties. A bit indifferent as a propagator.

## TERMS

All prices are prepaid. 2 bulbs at 10 rate but no item of less than 10c. 1000 at 7 times the rate per 100. 250 at 1000 rate. Discounts—10% extra bulbs on orders from \$1.00 to \$5.00. 15% extra from \$5.00 to \$25.00. 20% from \$25.00 to \$50.00. And above \$50.00, 25% extra. In addition to these—on all orders above \$5.00 we will give liberally of those fine exhibition varieties of Mair's—that everyone is anxious for.

If interested in wholesale f. o. b. prices send your list for a quotation.

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## The Thacker Gardens—Le Roy, Michigan

THE THACKER GARDENS, LeRoy, Michigan

	Per	Large	Medium	Small	Bulblets	
					Per	
Aflame .....	10	\$ .50	\$ .30	\$ .15	1000	\$1.00
Aida .....	10	.50	.30	....	100	.20
Albatross .....	10	1.00	.50	....	100	.60
	100	8.00	4.00	....	1000	4.80
Alice Reid .....	10	.60	.40	.20	100	.25
Alone .....	1	.25	.15	.10	10	.15
Ambrosia .....	1	.20	.15	.10	10	.15
Antione .....	10	.50	.30	.18	100	.20
Ave Maria .....	10	.50	.30	.20	100	.20
	100	4.00	2.50	....	1000	1.50
Averill .....	10	.60	.40	....	100	.25
Bagdad .....	1	.25	.15	.12	10	.50
	10	2.00	1.20	1.00	100	3.00
Beethoven .....	1	.50	.30	.20	10	.50
Berty Snow .....	10	.50	.30	.20	100	.15
	100	3.50	2.25	1.50	1000	1.00
Betty Nuthall .....	10	.50	.30	.15	100	.15
	100	3.50	2.25	1.50	1000	1.00
Bijou .....	1	.35	.20	....	10	.30
Bill Sowden .....	1	.20	.15	.10	10	.15
	10	1.60	1.00	.60	100	1.20
Blue Triumphator .....	1	.40	.30	.20	10	.30
Bright Wings .....	10	1.00	.70	.40	100	.30
	100	6.00	4.50	2.50	1000	2.00
Cara Mia .....	10	.50	.30	.20	100	.10
	100	3.50	2.25	1.50	1000	.75
Carmen Sylva .....	10	.40	.25	....	100	.15
	100	3.00	2.00	....	1000	1.20
Carolus Clusius .....	10	.50	.30	.20	100	.10
	100	3.50	2.25	1.50	1000	.75
Carrick .....	10	.60	.40	.25	100	.20
Commander Koehl .....	10	1.00	.50	.25	100	.60
Coppersheen .....	1	.25	.20	....	10	.20
Coral Lustre .....	10	.60	.40	.25	100	.20
Dr. Bennett .....	10	.40	.25	....	100	.10
	100	3.00	2.00	....	1000	.75
Dr. Hoeg .....	1	4.00	3.00	2.00	1	.50
Dr. Moody .....	10	.50	.30	.20	100	.10
	100	3.50	2.25	1.50	1000	.75
Fairy Diamond .....	10	1.00	.60	.40	100	.25
Fata Morgana .....	1	.30	.20	.15	10	.15
	10	2.40	1.60	1.20	100	1.00
Field Marshall .....	1	.50	.35	.20	10	.30
	10	4.00	2.50	1.50	100	2.00
General Canby .....	1	.25	.15	....	10	.20
Gloriana .....	10	.40	.25	....	100	.20
	100	3.50	1.50	....	1000	.75
Gold Eagle .....	10	....	....	....	....	....
	100	....	....	....	....	....
Golden Cup .....	1	.65	.45	.30	10	.65
Golden Dream .....	10	.50	.30	....	100	.15
Golden Frills .....	10	.40	.25	.10	100	.10
	100	3.00	2.00	1.00	1000	.75
Goldfinch .....	10	1.00	.60	.40	100	.50
Graf Zeppelin .....	1	.25	.20	.10	10	.20
Hercules .....	1	4.00	2.00	1.00	10	2.00
Hinemoa .....	1	.25	.15	.10	10	.10
	10	2.00	1.20	.80	100	.30
Janet .....	1	.15	....	....	10	.10
Jenny Lind .....	10	.40	.20	....	100	.10
	100	2.50	1.50	....	1000	.75
J. Van Tets .....	1	.25	....	....	10	.15
Jubilee .....	10	....	.60	.30	100	.60
King George .....	10	1.20	.80	.50	100	.30

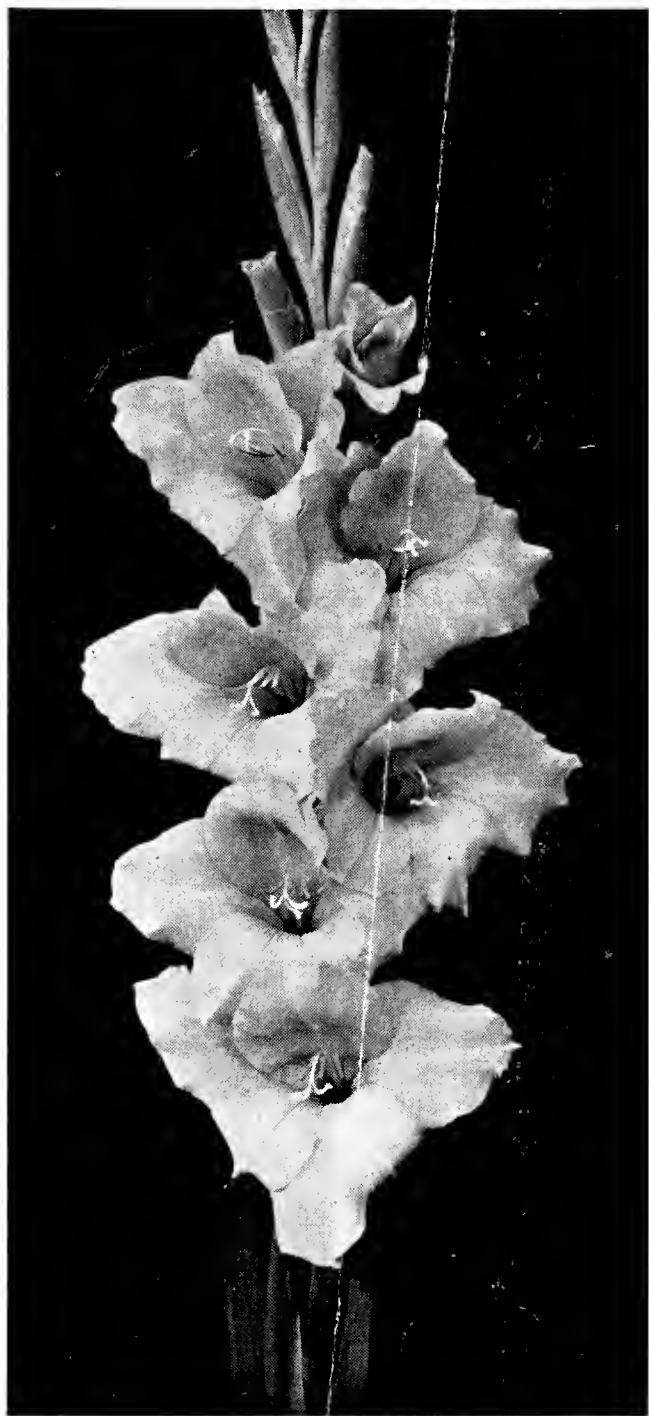


THE THACKER GARDENS, LeRoy, Michigan

	Per	Large	Medium	Small	Bulblets	
	Per				Per	
Krimhilde .....	10	.50	.30	.20	100	.15
	100	3.50	2.25	1.50	1000	1.00
Lady MacBeth .....	10	.50	.30	.20	100	.10
La Paloma .....	10	.90	.50	.30	100	.25
	100	6.00	4.00	1.75	1000	2.00
Lewis Hemon .....	10	.50	.30	.20	100	.10
	100	3.50	2.25	1.50	1000	.75
Longfellow .....	10	.40	.20	....	100	.10
Magnet .....	10	1.50	1.00	.50	100	.50
Maid of Orleans .....	1	.40	.30	.20	10	.25
Mammoth White .....	10	1.20	.70	.40	100	.80
	100	9.00	5.00	2.50	1000	6.00
Marmora .....	10	.50	.30	.20	1000	.75
Marnia .....	10	.40	.25	.10	1000	.50
	100	2.00	1.50	....	....	....
Marvel .....	10	1.00	.60	....	1000	.25
Mary Jane .....	10	.50	.30	.20	100	.10
Mildred Louise .....	1	.45	.35	.25	1	.20
	10	3.60	2.80	2.00	10	1.60
Minuet .....	10	.50	.30	....	100	.15
Miss Greeley .....	1	.20	.10	....	10	.25
	10	1.60	.80	....	100	1.80
Miss Universe .....	1	.25	.15	.10	100	.40
	10	2.00	1.00	.75	1000	3.00
Moorish King .....	1	.80	....	....	....	....
Morocco .....	10	.50	.30	.20	100	.10
	100	....	2.50	1.50	1000	.75
Mother Machree .....	10	1.00	.60	....	100	.20
Mrs. Anna Pfitzer .....	1	.40	.30	.20	10	.25
	100	3.20	2.40	1.60	100	2.00
Mrs. Leo Miller .....	1	2.00	1.50	1.00	10	1.00
Mrs. Leon Douglas .....	10	.40	.25	....	100	.10
	100	2.50	1.50	....	1000	.50
Mrs. P. W. Sisson .....	10	.40	.25	....	100	.10
Mrs. Van Konynenburg .....	100	2.50	1.50	....	100	.10
	10	.40	.25	....	100	.10
Mrs. W. H. Phipps .....	100	2.50	1.50	....	1000	.75
	10	.50	.30	.20	100	.15
Olive Goodrich .....	100	3.50	2.25	1.50	1000	.75
Paul Pfitzer .....	10	.50	.30	....	100	.20
	100	3.50	2.25	....	1000	1.00
Pelegrina .....	1	.45	.35	.25	5	.25
	10	....	2.80	2.00	100	4.00
Pelletier D'Orcy .....	1	.25	.15	.10	10	.15
Pfitzer's Triumph .....	10	2.00	1.25	....	100	1.00
Picardy .....	10	.50	.30	.20	1000	.75
Pimpernel .....	1	.25	.15	.12	5	.25
	10	2.00	1.20	1.00	100	3.00
Pride of Wanakah .....	10	.50	.30	.20	1000	.75
Primate .....	10	.80	.50	.25	100	.30
	100	6.00	4.00	2.00	1000	2.00
Queen Louise .....	1	.40	.25	....	10	.35
Ramesses .....	1	.40	.30	.20	10	.25
Red Phipps .....	1	.25	....	....	10	.25
	10	2.00	....	....	100	1.80
Red Lory .....	1	.25	.20	....	10	.15
	10	2.00	1.60	....	100	1.00
Roi Albert .....	1	.40	.30	.20	10	.15
	10	2.50	2.00	1.00	100	1.00
Rosemarie Pfitzer .....	1	2.00	1.50	1.00	10	2.00
Salbach's Pink .....	10	.50	.30	....	10	.15
Schwabenmaedchen .....	1	.25	.15	....	10	.10
Sigred Stein .....	1	.25	.15	.10	10	.10
Smiling Maestro .....	1	4.00	2.50	1.50	3	.50

THE THACKER GARDENS, LeRoy, Michigan

	Per	Large	Medium	Small	Bulblets Per	
Solveig .....	1	18.00	14.00	10.00	1	1.00
Storm Cloud .....	1	1.00	.60	.40	10	.50
Sultan (Crow) .....	1	.60	.30	.....	10	.25
Sultan (M) .....	1	.50	.35	.20	10	.30
	10	4.00	2.50	1.50	100	2.00
Sweetheart (Colonial) .....	1	2.00	.....	.....	10	2.00
The Winter King .....	1	1.00	.65	.....	10	.75
Tobersun .....	10	1.00	.70	.40	100	.25
Troubadour .....	10	1.20	.80	.60	100	1.00
W. G. Welker .....	1	.25	.15	.....	10	.15
White Knight .....	1	.35	.25	.15	10	.35
Victoria .....	10	.75	.50	.40	100	.25
Yellow Perfection .....	1	.25	.15	.....	10	.15
Yvonne .....	10	.50	.30	.20	1000	.75



MILDRED LOUISE, An Outstanding Gladiolus